Budding talents

Akkarai Sisters Subhalakshmi and Swarnalatha are just teenagers. Subhalakshmi has already proved herself as a very efficient and accomplished violinist by supporting many senior and upcoming artists. The program under the auspices of Sarvani Sangeetha Sabha was the sisters’ vocal concert. I would say it is more of Subhalakshmi’s show vocally supported by tiny tot Swarnalatha.

Their greatest asset is the quality of full-throated singing. Both possess matured voice for their age but a serious rendering slightly eludes them. Subhalakshmi alone ventured raga expositions like pantuvarali (Ninne Nera), chakravaham (Etula Broduvo) and shanmugapriya (Mariveradikkevarayya) while the little girl Swarnalatha joined the elder in swara combines only. Subhalakshmi played well exhibiting finer nuances in brisk and crispy brigas.

The sisters vie with each other in alluring swara combines at sannuthnaga sri in Mariveradikku with simple but interesting matrices.

Nagai Sriram is another young man on violin who played with involvement but he slipped into a few uncomfortable patches in shanmugapriya. Kudanthai Saravanan, on mridangam was supportive, at times too overpowering. Trichy RK Murali was more kind and subdued. The sisters have the potential to become good vocalists.

—G Swaminathan