

# Akkarai S Swamynathan

## Biodata

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Akkarai S Swamynathan, veteran violinist of the Indian classical (Carnatic) tradition and renowned guru who established the 'Swara Raga Sudha' school of music, is the son and disciple of Suchindram Shri S P Sivasubramaniam, a multifaceted musician from Tirunelveli district who was a renowned vocalist and violinist, as well as a composer and teacher of great repute. His mother, Smt R Sornambal, was a Harikatha exponent and a music teacher. He is the father and guru of the globally acclaimed Akkarai Sisters S Subhalakshmi and S Sornalatha.

Blessed with parents who lived and breathed music, Swamynathan began his violin training under his father at a young age, and by his teens, he was accompanying several artistes and performing with his parents at their Harikatha concerts. He has performed throughout India, and has also toured to Andaman with legendary ghatam artiste Shri T H 'Vikku' Vinayakaram and his group, and to Poland and Russia with eminent Bharatanatyam dancer Yamini Krishnamurthy. He has also played numerous duets with his father Shri S P Sivasubramaniam, and duets and trios with his daughters Subhalakshmi and Sornalatha. Amongst many awards and honours, Swamynathan was felicitated by the President of India Shri R Venkataraman following a performance at the Rashtrapati Bhavan, and was awarded the Roll of Honour by Sadguru Gnananda Sangeet Sammelan and Narada Gana Sabha, Chennai, in 2016 and Acharya Rathnakara at the Cleveland Tyagaraja Aradhana in 2018.

Over the years, Swamynathan has trained numerous students under his school, Swara Raga Sudha, imparting to them his knowledge, experience, and passion for perfection. His star disciples, his own daughters, came up under his careful guidance and supervision, their skills honed through his unique training methods, and as children, they took the world of music by storm. Today they are amongst India's most distinguished musicians.

Retired after a long and successful career as a bank manager for Indian Bank, he continues to devote himself tirelessly to his passion of imparting musical knowledge to the next generations.